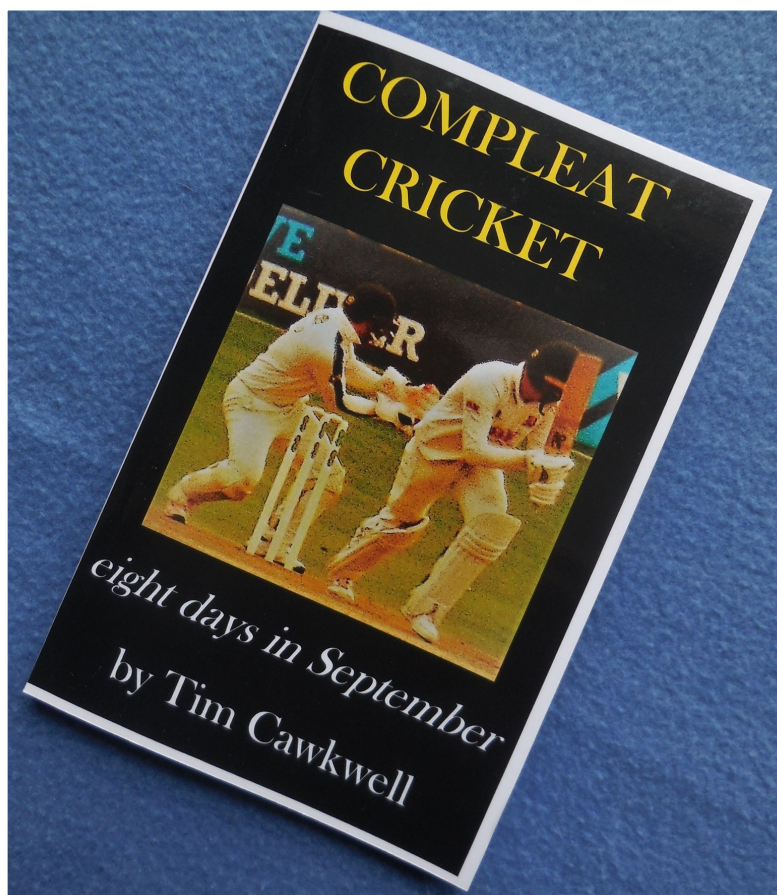


On Monday 18 September 2017, while Essex had won the County Championship, Warwickshire were in the relegation slot; the next two rounds were to decide which of five teams would join them in going down. The result was eight days of hard-fought cricket, exploiting the game's thrilling capacity for snatching victory from defeat, triumph from disaster – and vice versa. On Thursday 28 September, in the last hour of a county cricket season that had begun six months and fifty-six days of cricket earlier, the matter was finally decided, leaving a trail of 'what ifs' ruefully in the mind.



COMPLEAT CRICKET: EIGHT DAYS IN SEPTEMBER is a richly illustrated account of those last two rounds, eight days of intense battling to score runs, take wickets and hold catches. It contains a light-hearted discussion of the relative merits of slow and fast cricket, blast and block cricket, but it chiefly aims to tell a story that shows off the excitements, tension and drama of slow cricket to perfection.

110 pages, 112 photographs, 21.6 x 14 cm (8.5 x 5.5 in.)

Available on Amazon - <http://bit.ly/COMPLEATckt>

Tim Cawkwell is a freelance writer on the cinema, travel and cricket. This is his third cricket book after CRICKET'S PURE PLEASURE (2016) and THE TALE OF TWO TERRIERS AND THE SOMERSET CAT (2017), all in praise of the four-day game in County Cricket.

He lives in Norwich and manages Sforzinda Books as a vehicle for his own writing.

